

OPENICALL  
RESIDENCY



THE  
NORTH  
FACE

**ENGLISH**

**TIQ****2022**

**PUNTI CARDINALI**

Open call for a residency to be taken up during the 2022 Edition of Teatro in Quota Festival  
Deadline - 2nd July 2022

Send your proposal to  
[tiq.altopiano@gmail.com](mailto:tiq.altopiano@gmail.com)





TIQ - TEATRO IN QUOTA FESTIVAL ENTERS INTO DIALOGUE WITH NEW NATIONAL AND INTERNATIONAL ARTISTIC PERSPECTIVES BY PROPOSING ITS OPEN CALL TO FIND A GROUP OF ARTISTS OR ONE ARTIST TO COLLABORATE WITH FOR A TWO-YEAR PROJECT.

THE SELECTED PROJECT WILL BE GIVEN THE POSSIBILITY OF SPENDING A PERIOD OF RESIDENCY IN ROCCA DI MEZZO (AQ) BETWEEN 31ST JULY 2022 AND 9TH AUGUST 2022 AND AN ECONOMIC SUPPORT OF UP TO €2500.

THEN, THE PROJECT WILL DEBUT IN THE FOLLOWING 2023 EDITION.

AS THE 2022 EDITION - CARDINAL POINTS - WE WILL CONTINUE PURSUING OUR AIM OF ATTRACTING NATIONAL AND INTERNATIONAL ARTISTS FROM A DIVERSE RANGE OF DISCIPLINES TO EXPERIENCE THE TERRITORY ALTOPIANO DELLE ROCCHES BY OFFERING THEM A PLACE OF EXCHANGE FOR PREVIOUS EXPERIENCES AND THE BIRTH OF NEW CREATIONS. THIS EDITION WILL BE OPENED BY ANDREA DANTE BENAZZO'S AND LAURA ACCARDO'S PLAY - END-TO-END, WHICH WAS AWARDED THE BEST PROJECT AND WON A 10 DAYS RESIDENCY FOR THE 2021 EDITION. MOREOVER, THEY HAVE GROWN DURING THE LAST YEAR STRONGLY SUPPORTED BY THE NATIONAL NETWORK OF CONTACTS ESTABLISHED BY TIQ-TEATRO IN QUOTA DURING THE PAST EDITIONS.



# WHEN AND WHERE?



## A 10 DAYS ARTISTIC RESIDENCY TO BE HELD DURING THE 2022 EDITION OF TIQ-TEATRO IN QUOTA FESTIVAL.

The selected project will be hosted in Rocca di Mezzo (AQ) for an artistic residency. Three free opening might be requested to be presented to the local community between 31st July and 9th August 2022

## DEBUT DURING TIQ 2023

The selected project will debut in its definitive form during the next edition of TiQ-Teatro in Quota in August 2023.




**WHO IS THE  
CALL AIMED  
TO?**



The open call is addressed to individuals or groups of up to 3 artists who work within the performing art framework in Italy or abroad. There are no age, gender, language, nationality or discipline limitations. Following this line, we are particularly interested in considering those projects which have a special focus on linguistic hybridization, from every perspective.

# WHAT DOES THE FESTIVAL OFFER?




10 days of artistic residency and a space where the artists are able to work within the beautiful setting of Altopiano delle Rocche.

Production costs are covered for an amount up to €2500.


Travel and accommodation costs are covered.

Organizational and Artistic support during the work.

The selected project will debut in its definitive form during the next TiQ-Teatro in Quota edition in August 2023 (any additional contractual conditions will be discussed and agreed with the festival executive director).



**WHAT DO YOU  
NEED TO APPLY  
FOR THIS  
CALL?**



Their portfolio which includes the description of the methodologies, issues and objectives recently addressed; a description of the project to be developed during the residency; any useful audiovisual material.

Technical requirements relative to the proposed project.  
A preliminary budget relative to the proposed project.

The artist should agree about sharing their work with the local community across three different occasions.



# ASSESSMENT CRITERIA

WE STRONGLY BELIEVE THAT A COMMON AND SHARED PROJECT PLANNING AND DEVELOPMENT REPRESENTS THE BEST OPTION FOR OUR GOALS. WE ARE FULLY AWARE OF HOW GREAT AN EFFORT CAN BE TO PARTICIPATE IN A PUBLIC CALL, BY EVERYONE. THEREFORE, THE ARTISTIC DIRECTION OF TEATRO IN QUOTA WOULD LIKE TO SPECIFY THE ASSESSMENT CRITERIA FOR THE CHOICE OF THE WINNING PROJECT FOR THIS CALL. THE CRITERIA ARE NATURALLY SUBJECTIVE AND ALIGN WITH THE DRAMATURGICAL AND ARTISTIC GOALS OF THE COMING YEARS.





EACH PROJECT WILL BE ASSIGNED A MAXIMUM OF 100 POINTS AS FOLLOWS:

Linguistic contamination within the project or team  
max 15 points

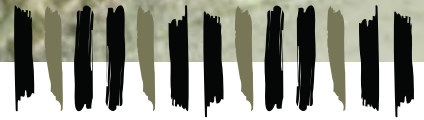
Artistic quality of the project  
max 35 points

Resume of the artist or team  
max 25 points



The site-specific and participatory nature of the proposed project  
max 25 points





## HOW TO APPLY?

SEND THE FOLLOWING MATERIALS TO [TIO.ALTOPIANO@GMAIL.COM](mailto:TIO.ALTOPIANO@GMAIL.COM) BY 11.59PM (GMT+1) ON THE 2ND JULY 2022. THE EMAIL SUBJECT HAS TO BE "OPEN CALL - NAME OF THE PROJECT":

1) Their portfolio which includes the description of the methodologies, issues and objectives recently addressed; a description of the project to be developed during the residency; any useful audiovisual material. Please, do send us any material which can be as much representative of your work as possible.

2) Technical details of the project and a plan for the allocation of production support of up to €2,500 given by the Festival.

We ask you to specify as precisely as possible your requirements to work during the days in Rocca di Mezzo. The financial contribution will not be paid directly to the artist but will be managed by the festival organizing team on behalf of the artist/group in the month prior to the residency.

3) Pay a €15,00 registration fee which partially covers the administrative cost via:

- either PayPal transfer to : **remainaltopiano@gmail.com**
- or bank transfer to "Remain APS", iban code **IT9000538740740000002583277** entering "Rimborso spese di segreteria per call - NAME OF THE PROJECT"

**Please attach the payment receipt to the email.**

*ONLY SUBMISSIONS INCLUDING ALL MATERIALS WILL BE TAKEN INTO ACCOUNT.  
ALL MATERIALS CAN BE IN ITALIAN OR ENGLISH.*

for any additional information feel free to contact us on facebook, instagram or via email.

